

Shadows

Karol Ann Badgett

Introduction Quasi Recitativo ♩ = 72

Flute *p* *espressivo e molto legato*

Bassoon *p* *espressivo e molto legato* *dim.*

Detailed description: This block contains the introduction for the Flute and Bassoon. The Flute part is in the treble clef, 4/4 time, and begins with a quarter rest followed by a melodic line starting on G4. The Bassoon part is in the bass clef, 4/4 time, and begins with a quarter rest followed by a melodic line starting on G2. Both parts are marked *p* (piano) and *espressivo e molto legato*. The Flute part has a fermata over the final note. The Bassoon part has a *dim.* (diminuendo) marking at the end.

Moderato ♩ = 72

Fl. *mp*

Bb Cl.

Bsn.

Vln. I *mp* *espressivo e molto legato*

Vln. II *mp* *espressivo e molto legato*

Vla. *mp* *espressivo e molto legato* *p*

Vc. *mp* *espressivo e molto legato* *p*

Detailed description: This block contains the main body of the score for Violins, Viola, and Cello. The Flute, Bassoon, and Bb Clarinet parts are mostly silent, with the Bassoon playing a sustained note in the third measure. The Violin I and II parts enter in the third measure with a melodic line marked *mp* and *espressivo e molto legato*. The Viola and Cello parts enter in the first measure with a melodic line marked *mp* and *espressivo e molto legato*. The Viola and Cello parts have a *p* (piano) marking at the end of the section. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests in measures 11-15.
- Bb Cl.:** Rests in measures 11-13. Measures 14-15: *mp* (mezzo-piano), melodic line with slurs.
- Bsn.:** Rests in measures 11-13. Measures 14-15: *mp* (mezzo-piano), melodic line with slurs.
- Hn.:** Measure 11: *p* (piano), *molto legato*. Measure 12: *p*. Measure 13: *mp* (mezzo-piano), triplet. Measure 14: *p*. Measure 15: *p*.
- Vln. I:** Measure 11: *p* (piano), triplet. Measure 12: *p*. Measure 13: *mp* (mezzo-piano), triplet. Measure 14: *p*. Measure 15: *p*.
- Vln. II:** Measure 11: *p* (piano), triplet. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*.
- Vla.:** Rests in measures 11-14. Measure 15: *p* (piano), melodic line with slurs.
- Vc.:** Rests in measures 11-13. Measure 14: *p* (piano), *dolce* (dolce). Measure 15: *p*.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 16: *mf* (mezzo-forte), melodic line with slurs. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*, triplet.
- Bb Cl.:** Measure 16: *mf* (mezzo-forte), melodic line with slurs. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*.
- Bsn.:** Measure 16: *mf* (mezzo-forte), melodic line with slurs. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*.
- Hn.:** Rests in measures 16-18. Measure 19: *mp* (mezzo-piano), *dolce* (dolce), melodic line with slurs. Measure 20: *mp*.
- Vln. I:** Rests in measures 16-19. Measure 20: *mf* (mezzo-forte), melodic line with slurs.
- Vln. II:** Rests in measures 16-19. Measure 20: *mf*.
- Vla.:** Rests in measures 16-19. Measure 20: *mp* (mezzo-piano), *dolce* (dolce), melodic line with slurs.
- Vc.:** Measure 16: *p* (piano), *dolce* (dolce), melodic line with slurs. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*. Measure 20: *p*.

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Fl.

Bb Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

p with hushed excitement

(leggiero)

mf *fp* *sf*

sf *mp* *pp*

Arco (*vib. to non vib.*)

mf *sf* *p*

Pizz.

mf

Arco

mf *fp*

Arco (*leggiero*)

p with hushed excitement

54

Fl.

Bb Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

mp *cresc. poco a poco*

mp *cresc. poco a poco*

Arco (*vib. to non vib.*)

mf *f*

mp

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 56-59. Dynamics: *sf* (measures 57-58), *sf* (measure 59).
- Bb Cl.:** Measures 56-59. Dynamics: *mf* (measure 57), *sf* (measure 58), *mf* (measure 59).
- Bsn.:** Measures 56-59. Dynamics: *cresc. poco a poco* (measures 56-59).
- Hn.:** Measures 56-59. Dynamics: *mf* (measure 57), *fp* (measure 58), *f* (measure 59). Includes *Pizz.* and *Arco* markings.
- Vln. I:** Measures 56-59. Dynamics: *mf* (measure 56), *fp* (measure 57), *f* (measure 58), *sf* (measure 59). Includes *Arco*, *(gliss.)*, and *Pizz.* markings.
- Vln. II:** Measures 56-59. Dynamics: *p* (measure 56).
- Vla.:** Measures 56-59. Dynamics: *f cantabile* (measure 59).
- Vc.:** Measures 56-59. Dynamics: *cresc. poco a poco* (measures 56-59).

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 60-63. Dynamics: *sf* (measures 60-61), *sf* (measure 62), *sf* (measure 63).
- Bb Cl.:** Measures 60-63. Dynamics: *mf* (measure 62).
- Bsn.:** Measures 60-63. Dynamics: *mf* (measure 62).
- Hn.:** Measures 60-63. Dynamics: *mf* (measure 61), *fp* (measure 62). Includes *Pizz.* marking.
- Vln. I:** Measures 60-63. Dynamics: *sf* (measure 60), *sf* (measures 62-63). Includes *Arco* and *Pizz.* markings.
- Vln. II:** Measures 60-63. Dynamics: *sf* (measures 61-62), *mf* (measure 63).
- Vla.:** Measures 60-63. Dynamics: *sf* (measure 60), *f* (measure 62).
- Vc.:** Measures 60-63. Dynamics: *mf* (measure 62).

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 64-67. Dynamics: *sf*, *sf*, *sf*, *sf*, *cresc.*
- Bb Cl.:** Measures 64-67. Dynamics: *f*, *f*, *f*, *f*, *cresc.*
- Bsn.:** Measures 64-67. Dynamics: *f*, *f*, *f*, *f*, *cresc.*
- Hn.:** Measures 64-67. Dynamics: *f*, *fp* *Arco*, *mf*, *cresc.* (includes *(open)* marking)
- Vln. I:** Measures 64-67. Dynamics: *sf*, *sf*, *mf*, *cresc.*
- Vln. II:** Measures 64-67. Dynamics: *f*, *f*, *f*, *f*, *cresc.*
- Vla.:** Measures 64-67. Dynamics: *f*, *f*, *f*, *f*, *cresc.*
- Vc.:** Measures 64-67. Dynamics: *f*, *f*, *f*, *f*, *cresc.*

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Bb Cl.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Bsn.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Hn.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Vln. I:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Vln. II:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Vla.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*
- Vc.:** Measures 68-71. Dynamics: *f*, *f*, *f*, *ff*