

Score

# Minutes

## for Clarinet and Piano

for Jenny Lou Peña

### Unclaimed Moment

Adagio ma non troppo ♩ = 50

Karol Ann Badgett

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

*p* *mp* *p* *mp* *p* *pp* *p*

*p* *pp* *p* *pp*

*mp*

*molto legato* *pp* *p* *p*

*mf* *poco rit.* *p* *p*

*mp* *dim. e poco rit.* *p*

A tempo

A tempo

B♭ Cl. 

Pno. *pp* 


*ped. simile*

B♭ Cl. 

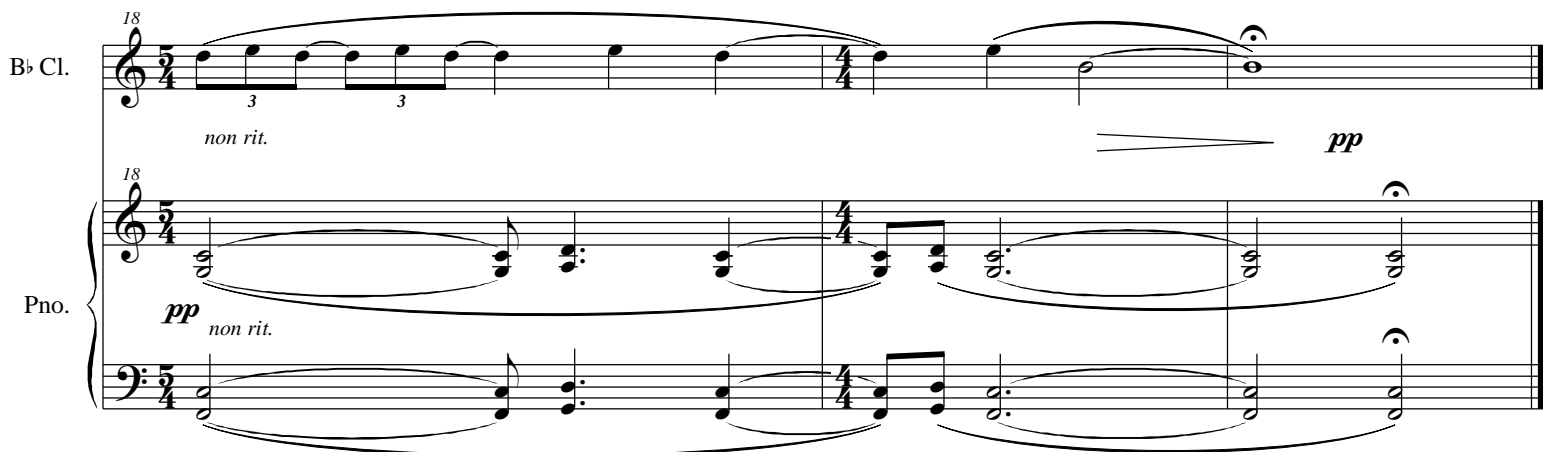
Pno. 


*cresc.* *poco rit.* *f* *pp*

B♭ Cl. 

Pno. 

*A tempo* *p* *mp* *p*

B♭ Cl. 

Pno. 

*non rit.* *pp*

# A Walk In the Park

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B♭ Cl. *Moderato* ♩ = 84 *mf*

Pno. *Moderato* ♩ = 84 *mf*

B♭ Cl.

Pno.

B♭ Cl. *Meno mosso* ♩ = 66 *f* *dolce p* *mf* *3* *3* *schierzando*

Pno. *f* *dolce p* *p* *mf* *3* *3* *schierzando*

B♭ Cl. *Tempo primo* ♩ = 84 *p* *poco rit.*

Pno. *p dolce* *poco rit.*

17 *a tempo*  
B♭ Cl. *mf*  
Pno. *mf*

20  
B♭ Cl.  
Pno.

22  
B♭ Cl.  
Pno.

24  
B♭ Cl. *f*  
Pno. *f*

# Counting the Hours

Andantino ♩ = 108 Karol Ann Badgett

B♭ Cl. *p*

Pno. *p* *molto legato* *ped. simile*

B♭ Cl. <sup>3</sup>

Pno. <sup>3</sup>

B♭ Cl. *fp* < *mp* > *mp* < <sup>3</sup> *mf* *mp* < <sup>3</sup> *mf*

Pno. <sup>6</sup> *p.* *p.*

B♭ Cl. *p*

Pno. *p*  
*pedal sparingly*

B♭ Cl. *p* *poco cresc.*

Pno. *poco cresc.*

B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. *f* *p*

Pno. *cresc.* *f* *p*

R. H.  
L. H.

B $\flat$  Cl. <sup>14</sup>

Pno.

*ped. simile*

B $\flat$  Cl. <sup>17</sup>

*mf* *p* *sempre p*

Pno. *p* *sempre p e non rit.*

B $\flat$  Cl. <sup>20</sup>

*e non rit.*

Pno. *p*

# Be Really, Really Still

Karol Ann Badgett 8

**Adagio** ♩ = 60

The score is written for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). It consists of four systems of music, each with a B♭ Cl. staff and a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature has two flats (B♭ and E♭). The time signature starts in 4/4 and changes to 9/4 at measure 3, 11/4 at measure 6, 12/4 at measure 9, and 6/4 at measure 12. Dynamics include *sempre p* (piano), *sempre pp* (pianissimo), *half-pedal*, and *full pedal until the end of the piece*. Pedal markings include *8vb* (8va) and *8va*. The piano part features sustained chords and arpeggiated textures, while the clarinet part has melodic lines with slurs and accents. The piece concludes with a final chord in the piano and a whole note in the clarinet.

# Look Busy!

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B $\flat$  Cl. *Allegro*  $\text{♩} = 116$   
*mf*

Pno. *mf* *mp*

B $\flat$  Cl. *mf*

Pno. *mf*

B $\flat$  Cl. *mf* *mf* 3

Pno. *pp*

B $\flat$  Cl. *f* *mf* 5

Pno. *f*